

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

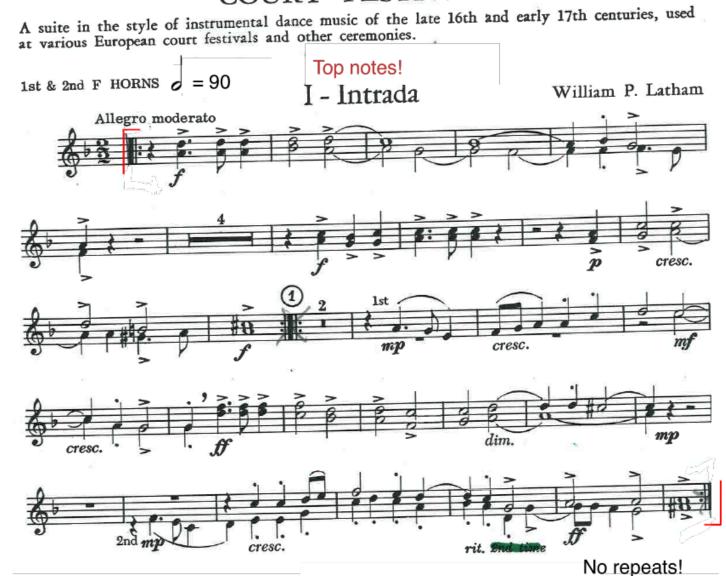
Horn Wind Orchestra Excerpt (Play the excerpt within the brackets)

Latham: Court Festival - Horn

Allegro Moderato in 2/2 - Movement I - Intrada

Top notes!

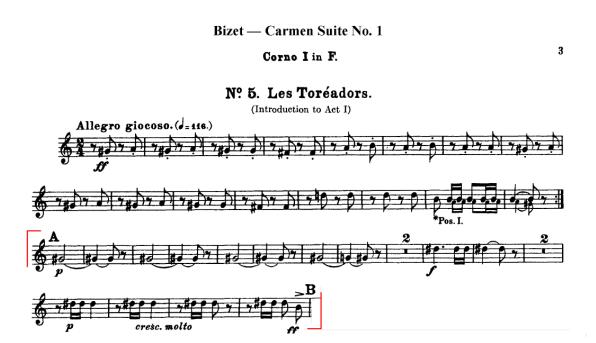






HORN - Repertory Orchestra Excerpt Play the excerpt within the brackets - rehearsal letter A - B)

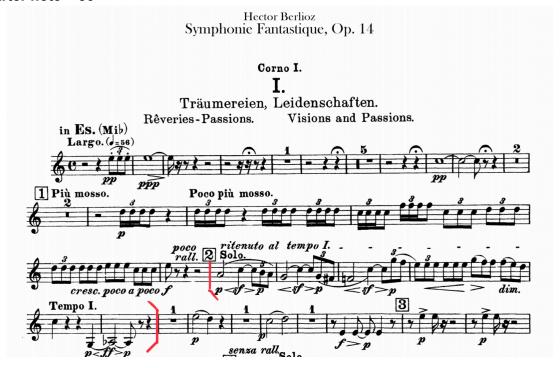
Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Horn



HORN Symphony Orchestra Excerpt 1 of 3 (Play the excerpt within the brackets - 1st Movement - 2 until 5 after 2)

Berlioz: Symphonie Fantastique - HORN in Eb!

Tempo: quarter note = 56





HORN Symphony Orchestra Excerpt 2 of 3 (Play the excerpt within the brackets - 2nd Movement - 7 before 33 until 34)

Berlioz: Symphonie Fantastique - HORN in E!

Tempo: dotted quarter note = 60



HORN Symphony Orchestra Excerpt 3 of 3 (Play the excerpt within the brackets - 4th Movement - 54 until 55)

Berlioz: Symphonie Fantastique - HORN in Bb basso!

Tempo: half note = 80

